

FLUTE

1) Borodin - Polovtsian Dance No. 17

Play the entire excerpt Tempo: quarter = 140 (In 4)

START

5
10
Solo
Allegro vivo.
Fl. picc. Solo
f
mf
f
ff
mf
acceler.
3 mf<sf

2) Bizet - Intermezzo from Carmen Suite No. 1

Play the entire excerpt to arrow Tempo: quarter = 88

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)
Solo
Arpa
pp
A
B
p
p cresc.
f

OBOE

1) Borodin - Polovtsian Dance No. 17

Play the entire excerpt Tempo: quarter = 76 (In 4)

p con espress. e dolce

2) Marquez - Danzon No. 2

Play the entire excerpt Tempo: half = 92 (In 2)

94

15

f

14

mf

START

127

133

139

f

145

ff

3

3

3

151

f

10

20

Tempo Primo ♩=116

CLARINET

1) Marquez - Danzon No. 2

Play from beginning through m. 19 Tempo: quarter = 116

Clarinete Bb 1

Danzón N° 2

20141

1 *Danzón* $\text{♩} = 116$
solo
mf cantabile

6

11 *f* *mf*

17

2) Borodin - Polovtsian Dance No. 17

Play the entire excerpt Tempo: quarter = 140 (In 4)

4 *Allegro vivo.*
in B. *2* *mf*

Clarinetto I.

marc. *f* *ff*

1) Marquez - Danzon No. 2

 mf

31

37

43

49

Excerpt 2 on the following page

BASSOON (cont.)

2) Beethoven - Symphony No. 5, mvt. III

Play from beginning to letter C Tempo: dotted quarter = 80 - 88

241 *poco ritard.* *a tempo* *pp* *p* *poco ritard.* *a tempo*

259 *pp* *pp* *pp sempre*

277 *pp*

291

306 *pp*

321 *C* *38* *Viol. I* *pp cresc.* *1* *2* *3* *4* *5* *6* *7* *8*